

DHA, Phase5, Block B, House 425, St. 25, LAHORE

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NABIHA GILLANI



INTRODUCTION: Nabiha Gillani, born in 1998 in Lahore, graduated with a degree in fine arts from Lahore College for Women University with a roll of honor in 2022. She specializes in painting but has also refined her skills in miniature painting, mixed media, sculpture, printmaking, and book illustration. Her artwork is profoundly shaped by her personal experiences with dyslexia, reflecting the challenges she has faced and how she has successfully navigated them through self-acceptance and exploring her diverse abilities.

Since graduating, Nabiha has exhibited her work in several notable galleries, including Numaish Gah, Oart Space, Kaleido Contemporary, Gallery6, Alhamra Art Gallery, Gallery Fullcircle, VM Art Gallery, and Art Chowk Gallery. She has participated in three significant residencies: the Art Otaq Art Saray Residency in 2023 in Lahore, the Art Retreat “SADEQUAIN KI ANJUMAN MIEN” in 2024 in Islamabad, and the Tasweer Ghr Annual Residency in 2024 in Lahore.

Work experience:

- Jul 15th, 2022 – October 19th, 2022| Worked as a book illustrator for English readers at **STEPS SCHOOLS HEAD OFFICE**, The Project of PUNJAB GROUP OF COLLEGES

-Worked with **Beaconhouse Newlands** as an art instructor (Early Years)2022-2023. Mentored grade 5 final thesis. 2024

Worked with FROEBELS INTERNATIONAL SCHOOL, 2024

Internship:

1st july,2021| Jahan e jahanara (The project of Shehrezad Alam), summer camp for traditional art education.

12th july, 2020| Designed logo for a music band (AMEZISH MUSIC).

18th August, 2017| Volunteer Appreciation Award on behalf of Mashal-e-Rah For special needs awareness walk.

Qualification:

Lahore college for woman university – BFA (Hons)

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Oct 2018-2022

Board of intermediate & secondary education, Lahore – Intermediate in Arts (F.A) January 2017

Group shows:

8th July, 2025 | Group show at Art Scene gallery, Karachi

4th Feb, 2025 | 3 of my works was a part of Magazine called THE MISSING SLADE Crumble: issue

19. <https://themissingslate.com/print-version/>

5th JAN 2025 | Two person show at Numaishgah Amerzish Khalid | Nabiha Gillani, Lahore

19th October, 2024 | Nukta Aur Lakeerair, Curated by Rakhshanda Atwaar, Kaleido Space, Lahore.

7th June, 2024 | “Saadequain Ki Anjuman Mein”, Gallery6, Islamabad.

7th March, 2024 | Design Summit a project by RASHID RANA, open public exhibition, Sabeel Courtyard, Walled City, Lahore.

24th Dec, 2023 | Numaish Art Saraey, Articulate studio, Lahore.

23rd Nov, 2023 | ARJUMAND PAINTING AWARD, Alhamra art gallery, Lahore.

22nd Sep, 2023 | FROZEN MELODY FM80.1, Gallery Full Circle, Karachi.

16th July, 2023 | VIGNETTES, Numaish Gah, Lahore.

14th July, 2023 | BROADCAST vol.II, OArt Space, Lahore.

14th Jan, 2023 | 18TH EMERGING TALENT, VM art gallery, Karachi.

3rd Jan, 2023 | EXPLORING IN DEPTH II, art chowk gallery, Karachi.

14th July 2022 | FRESH MINT curated by Irfan Gull Dahri, at Full Circle Gallery, Karachi.

31st Mar, 2022 | Around the corner, Alhamra 18th young artist exhibition, Alhamra art council. 29th,

sep, 2021 | Beyond the threshold of time, Alhamra 17th young artist exhibition, Alhamra art council, Title of the painting: “The Dancing Letters I See”-2021.

2nd, Dec, 2021 | Tedx LCWU COUNT DOWN global dialogue on climate change.

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19th jan, 2021 | landscape painting got featured in the Annual calendar of LCWU 2021

- Other than that my work is in the permanent collection of:

22nd june, 2023| CALL FOR ART HUNZA COLLECTION, Ambiance Boutique Art Hotel, HUNZA.

4th March, 2023| CALL FOR ART 3.0, Ambiance Boutique Art Hotel, Karachi.

RESIDENCY:

1st November, 2023- 30th November, 2023| ART SARAYE Residency at Art Otaq, Articulate Studios, Lahore

16th April ,2024 Till 21st April, 2024| ART RETREAT , “SADEQUAIN KI ARJUMAND MEIN” - ISLAMABAD

1st October, 2024- 15th October, 2024| TASWEER GHAR ANNUAL ART RESIDENCY 2024, LAHORE

Awards | Achievements:

19th jan, 2021 |100 years of celebration (LCWU), landscape painting got featured in the Annual calendar of LCWU 2021.

2nd, dec, 2021| Tedx LCWU COUNT DOWN global dialogue on climate change,. Got 1st prize in painting competition .

15,Nov, 2021|Fine art society GC university, 1st prize in painting competition.

8th, Nov, 2021| first prize for excellent performance, painting composition, Iqbal Day.

22, dec, 2021| first prize for excellent performance, painting competition, yaumay Qaid.

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ARTIST BIO

Nabiha Gillani, born in 1998 in Lahore, graduated with Roll of honor in fine arts from Lahore College for Women University in 2022. She specializes in painting but has also refined her skills in miniature painting, mixed media, sculpture, printmaking, and book illustration. Her artwork is profoundly shaped by her personal experiences with dyslexia, reflecting the challenges she has faced and how she has successfully navigated them through self-acceptance and exploring her diverse abilities.

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ARTIST STATEMENT

My recent body of work explores themes of self-acceptance and self-exploration through the lens of neurodivergence. It seeks to unravel the internal pressures and burdens imposed by societal expectations, symbolized by the coiling tension that can stifle individuality. By engaging in dialogue with our inner selves, my work aims to open up spaces of liberation and healing. It envisions the creation of an "army" of hopes, dreams, and ambitions—forces that propel us forward into the unknown, challenging boundaries and affirming our power. Ultimately, my work is a testament to the resilience of the neurodivergent experience and a declaration of alliance with the self, a claim to space and voice in a world that often marginalizes difference.

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The bird box | 23.7x35.7 inches | oil on canvas | 2025

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Dareechay | oil on canvas | 23.7x29.7 inches | 2025

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Khema (tent) | oil on canvas | 23.7x29.7 inches | 2025

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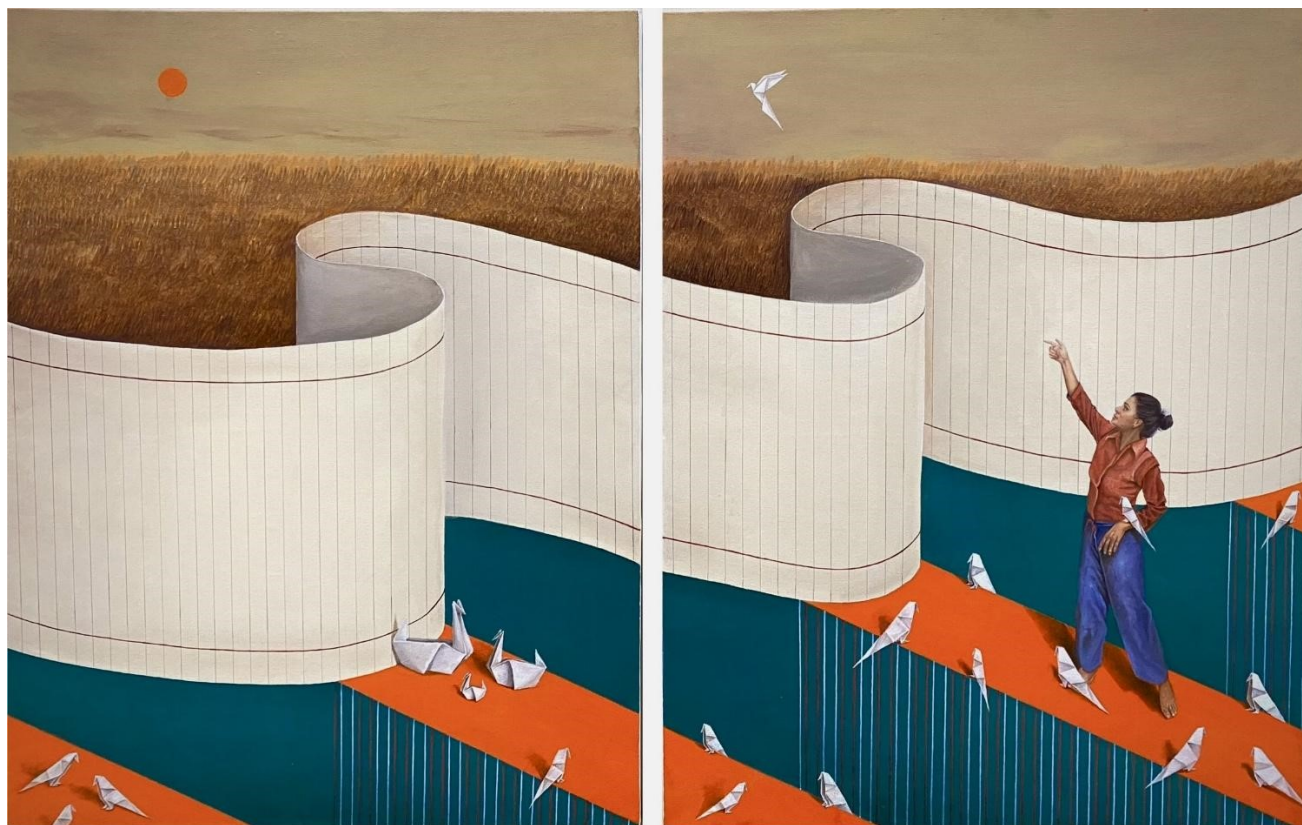


Untitled | Oil and acrylic on canvas | 31.8x25.7 inches | 2025

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Do Kinaray (2 edges) | Oil and Acrylic | 28x36 inches each (diptych) | 2024

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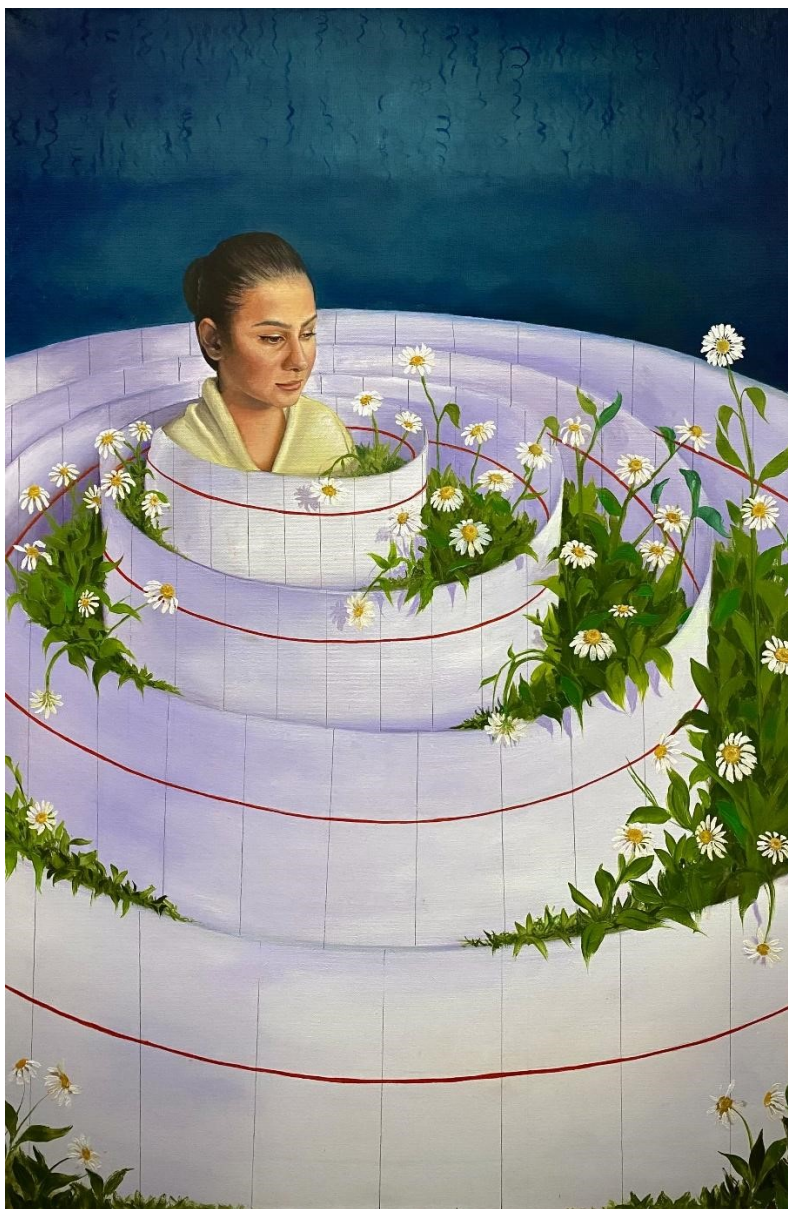


Past Preservation | Oil and Acrylic on canvas | 30x24 inches | 2024

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The Coil | Oil on Canvas | 24x36 inches | 2024

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Kaghas ki Kashti mien (In the boad made with paper) | Oil on Canvas | 20x24 inches | 2024

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The one that got away | oil and acrylic on canvas| 24x30 inches | 2024

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Mulaqat kay baad (After the Meeting) | Oil and acrylic on canvas | 23x30 inches | 2024

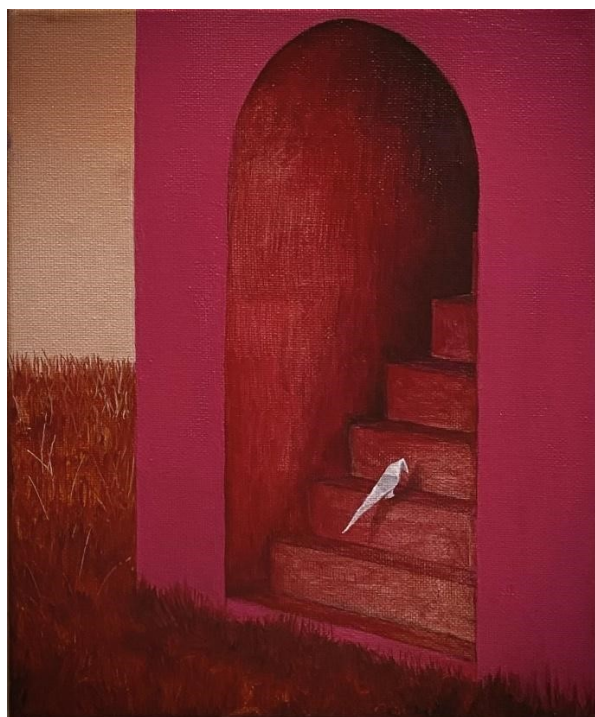
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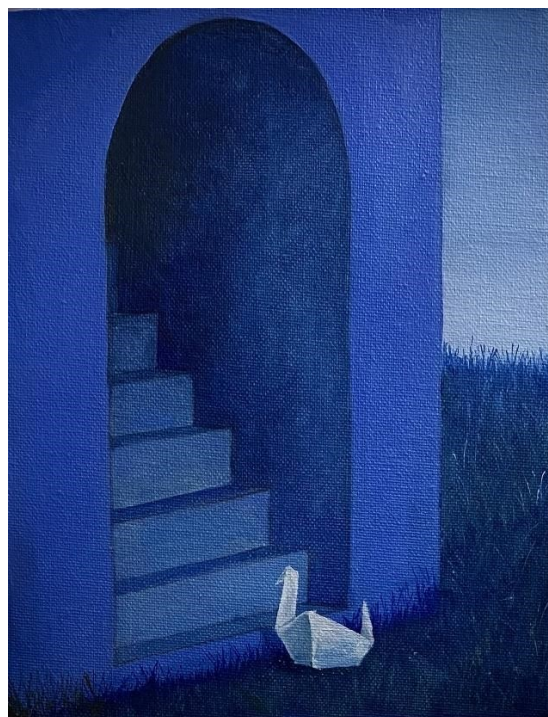
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For You To Remember I | Oil on Canvas | 8x8 Inches | 2024



For you to remember II | Oil on canvas | 8x10
Inches | 2024



For you to remember III | oil on canvas |
8x10 inches | 2024

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Nadiya Kinaray (Edge of a River) | Oil on Canvas | 36x30 inches | 2024

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Gallivanting | Oil on canvas | 30x24 inches | 2024

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Flights of Fancy | Oil on Canvas | 30x24 inches | 2024

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My way or the hightway | oil on canvas | 28x30 inches | 2023

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Mulaqat | oil on canvas | 28x30 inches | 2023

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Untitled | Oil on canvas | 28x30 inches |2023