

CV



SHAMAMA HASANY

VISUAL ARTIST

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WORK EXPERIENCE

Visiting Faculty, Art History - SoVaPA, Arts Council of Pakistan, Karachi — 2019 - 2025

- Taught Survey of World Art and Art of the Indian Subcontinent courses to first and second year students in the Diploma of Art and Design programme.
- Worked as part of the Admissions Committee in the designing and evaluation of admission tests and conducting interviews of applicants.

Social Media Manager - Canvas Gallery, Karachi — August 2022 - October 2022

- Content writing, scheduling and management of Instagram, Facebook and Twitter pages of the gallery and the curator's Instagram page (a total of 60 posts per month).
- Wrote press releases for exhibitions, proofread artist statements, liaised between artists and gallery management in preparation for exhibitions.

Artist/Crafter - Little Canvas, Karachi — July 2020 - December 2021

- Hand-painted stones and terracotta planters for custom orders by individual/corporate clients.

Owner/Baker - Batter Matters, Karachi — May 2019 - November 2019

- Supplied made-to-order, home-baked cakes, cupcakes and pasta.

Simultaneous Interpreter (Urdu to English) - Freelance — 2017 - 2018

- Provided simultaneous interpretation services to facilitate understanding for foreign clients during focus group discussions and individual in-depth interviews conducted as part of consumer research projects by the following marketing research agencies:

MRB Pakistan, Karachi
Kantar Millward Brown, Karachi
Foresight Research, Karachi

Teaching Fellow/Junior Lecturer - Society for Cultural Education, Lahore — January 2016 - September 2016

- Compiled readers for South Asian art history course, explored teaching methodologies, maintained studio practice and research in individual areas of interest.
- Contributed towards various organizational tasks for the NGO THAAP in collaboration with the Society for Cultural Education (now the Institute for Art and Culture) for the following events:

Poets Evening Heart to Heart — 2016

Remembering Anna Molka Ahmed - An exhibition held to introduce the public to the archives acquired by the IAC including sketchbooks, lecture notes and personal letters of a pioneering artist of Pakistan and eminent educationist, Prof. Anna Molka Ahmed — 2016

THAAP Seminar History of the Book — 2016

EDUCATION

M.Phil. in Art and Design - Indus Valley School Of Art And Architecture, Karachi — 2025.

- Thesis project entitled 'Meditations on Shelter: The City, The Home And Making' comprised of a written dissertation and practice component exploring the intersections of lived experience and creative practice.

Bachelor of Fine Arts - National College Of Arts, Lahore — 2016.

- Miniature Painting (Major)

- Printmaking, Photography, Painting (Minors)

Intermediate (Humanities) - D.A. Degree College for Women, Phase VIII, DHA, Karachi — 2011.

Matriculation (Science) - Greenwich Public School, Karachi — 2009.

GROUP EXHIBITIONS

Undergraduate Degree Show - National College of Arts, Lahore, Pakistan — 2016.

'Within, Without' - Studio Seven Art Gallery, Karachi, Pakistan — 2019.

'Projection of Identity' - ArtChowk-the Gallery, Karachi, Pakistan — 2021.

Graduate Degree Show - Indus Valley School of Art and Architecture, Karachi, Pakistan — 2025.

'Dil Se' - Online exhibition curated by FS Karachiwala as part of Art Beyond Borders — 2025.

'Fractured and Fluid' - Kaleido Kontemporary — 2025.

BIBLIOGRAPHY

'Ali, Waqas. "Academy Can Teach You Skill, But Not Art." *Dawn*, October 20, 2024. <https://www.dawn.com/news/1866334>

'Projection of Identity,' *NIGAAH Arts and Culture from South Asia*. Volume 1. Ninety Nine (2021): 32-35.

'Within, Without.' *NIGAAH Arts and Culture from South Asia*. Volume 1. Eighty Eight (2019): 58-61.

ADDITIONAL ACTIVITIES

Publications

-Hasany, Shamama. "Shared Spaces." *Hybrid- Interdisciplinary Journal of Art, Design and Architecture*. Volume 05 Soliloquy (2022): 111-127.
-Hasany, Shamama and Mirza, Baneen. "THP Daak Exhibition Review." *ArtNow* (2020). <http://www.artnowpakistan.com/thp-daak/>

Jury Member For Art Competitions

- International Artist Day Exhibition, organized by PharmEvo Pvt. Ltd., Karachi — 2022
- Art Competition, organized by Hamdard School, Karachi — 2019

Moderation For Panel Discussion

'*Art and Art Institutions: Do Good Art Institutions Create Good Artists?*,' Panel Discussion held as part of the World Culture Festival—Karachi, Arts Council of Pakistan, Karachi — 2024

'*Curatorial Confessions*,' Panel Discussion hosted by the Fine Arts Committee, Arts Council of Pakistan, Karachi — 2025

WORKSHOPS/COURSES ATTENDED

3 month Diploma in Photography — Talha Ghouri Photography School, Karachi — 2025 (ongoing)

Studio Pedagogy — Online workshop by Amrit Phull and Jaliya Fonseka from the University of Waterloo, Canada, organized by the IVSAA, Karachi — 2025

Onsite/Offsite — Transnational Exchanges, a curatorial workshop conducted by Adnan Madani (London), Qudsia Rahim (Lahore) and Zarmeene Shah (Karachi), Online and On-site, Karachi — 2018

Baking SO1 — 8-day course by Mahwish Aziz, Sugaries Bakery, Karachi — 2018

Islamic Six-Fold Geometry Patterns — 1 day workshop by Dr. Lisa DeLong from the Prince's School of Traditional Arts, London at the VMCTA, Karachi — 2017

Islamic Islimi Patterns in Islamic Illumination — 1 day workshop by Farkhondeh Ahmedzadeh from the Prince's School of Traditional Arts, London, at the VMCTA, Karachi — 2017

IMPACT — 36 hour workshop on public speaking by School of Leadership, Karachi — 2009

LANGUAGES

Urdu — Native

English — Proficient (IELTS - Academic, band 8)