

HUSSEIN KESSERWAN

Lebanese Visual Artist

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ARTISTIC OBJECTIVE

Born on 27 November 1975, Hussein Kesserwan aims to introduce his expressive, nature-driven acrylic paintings to the professional art world by collaborating with galleries and participating in exhibitions for the first time. His objective is to share his evolving artistic identity, reach a wider audience, and establish himself as a recognized contemporary Lebanese artist. He seeks opportunities that value authenticity, emotional depth, and artistic growth as he continues to refine and expand his creative voice.

ARTISTIC VISION

Hussein's artistic vision is rooted in emotion, atmosphere, and the organic movement found in nature. Through layered textures, instinctive brushwork, and rich tonal compositions, he transforms landscapes and memories into expressive visual stories.

His work explores themes of solitude, resilience, and the intimate connection between humanity and the natural world. Each painting aims to evoke an emotional response—inviting viewers to pause, interpret, and feel.

ARTISTIC EXPERIENCE

- Over 15 years developing a personal, expressive acrylic painting style
- Created a private collection centered on landscapes and emotional abstraction
- Completed commissioned artworks for private collectors
- Deep understanding of atmospheric layering, color emotion, and movement
- Works primarily with medium- and large-scale canvases
- Continuously experiments with textures, tools, and spontaneous gestures to expand creative technique

CORE QUALIFICATIONS

- Expressionist acrylic painting
- Strong technical base and early mentorship from father
- Mastery of color, texture, emotional storytelling
- Experience creating custom artworks for private clients
- Fluent in Arabic, French, and German
- Additional skills: swimming, gym, tennis

EDUCATION

Self-Taught Artist

Developed artistic skills through personal exploration, mentorship from his father, and ongoing study of expressive techniques inspired by nature and emotion.

WORK EXPERIENCE

Independent Artist — Lebanon (2008–Present)

- Produces expressive acrylic artworks inspired by nature and emotion
- Creates commissioned paintings for local clients
- Practices continuous artistic research, experimentation, and development

Auberge de Jeunesse de Deux Rives — Strasbourg, France (1984–2006)

- Hospitality, guest services, communication, and organizational experience

Automotive Industry — France (2006 – Later Years)

- Operational and support roles
- Gained precision, discipline, and teamwork experience

MOTIVATION LETTER

To whom it may concern,

My name is Hussein Kesserwan, a Lebanese visual artist specializing in expressive and nature-inspired acrylic painting. My journey began in childhood, guided by my father, who introduced me to the emotional and intuitive world of art. After years spent working abroad, I returned to Lebanon with a renewed commitment to my artistic path.

My work focuses on atmosphere, movement, and emotional depth. Through layered brushwork and instinctive composition, I aim to create paintings that feel alive—works that speak through texture, color, and silence. Each canvas is a dialogue between intuition and memory.

Although I have not previously exhibited, I am ready to take the next step by entering a professional gallery setting. I hope to collaborate with a gallery that values authenticity, artistic exploration, and expressive contemporary art.

Thank you for considering my submission. I would be honored to present my work to the public through your gallery.

Sincerely,

Hussein Kesserwan